

# AMUSEMENTS



## Secrets of the Movies Revealed

Q.—How does one actor apparently kick another in a picture without inflicting any injury?

A.—Clarence Burton, a character actor, was required in a picture to descend a flight of stairs and find another man lying injured at the foot, kicked him brutally in the face. He reached the recumbent man and apparently gave such a vicious kick that the fellow's head almost bent backward. The director and cameraman rushed up thinking the victim had been badly hurt but he said he did not feel anything toward him. Burton shoved instead of kicked, but it takes practice!

Q.—Who is the screen's newest mother?

A.—Vera Steadman has twin daughters born about the middle of November.

Q.—What popular stage success will be screened by the maker of "The Four Horsemen of the Apocalypse?"

A.—"The Prisoner of Zenda" one

of the big prizes remaining for the camera with the glamour of its great stage success will be produced by Rex Ingram. His wife, Alice Terry, and Robert Edeson will have the chief roles.

Q.—Who was the screen's first serial queen?

A.—Norma Phillips. She made two serials, "The Mutual Girl" and "Runaway June" before Pearl White and Kathryn Williams were brought out in serials.

Q.—Is there more than one Griffith in the field of motion picture production?

A.—Yes. Tom L. Griffith was an expert cameraman and is now producing his own pictures. He was associated with David W. Griffith although he is no relative of the famous producer.

Is the making of decorative titles for films a difficult task and what man has achieved success in that work. Read about it tomorrow.

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## Screen

### OLIVER

"Why Girls Leave Home" is answered dramatically in the great photodrama of that title produced by Warner Brothers, and shown at the Oliver theater for nine days starting Friday matinee.

It depicts some of the reasons why more than 65,000 girls disappeared last year. It is a picture with a theme as broad as humanity itself. Although the title is the same as that of the famous old stage melodrama, the screen story widely varies. All the old "hookum" is absent and instead is found a smooth running, logical story that gives the spectator the impression that he or she is watching incidents actually happening in real life.

As to the story itself, it is simple and powerful. It deals with two girls who typify and represent all narrow-minded actions of one parent drive one girl forth into the world to make her own way. The over-indulgence and careless neglect of another parent is the cause of the second girl's leaving home. The paths of the two girls cross and it is a function that has a far reaching effect which is worked out in a sequence of scenes that does not let the interest flag for a minute.

An unusual cast will be seen in "Why Girls Leave Home," the grossing screen play. Anna Nilsson plays the leading role of Anna Hedder, who leaves home because her natural youthful impulses and desires are repressed by a stern parent who had forgotten he was once young. Pretty Maxine Powers has the role of the rich maid whose every whim and wish was gratified. Other names of note are Claude King, Julia Swayne Gordon, Kathryn Perry, Dan Mason and George Leeson.

"Why Girls Leave Home" is one of the cleanest and most thoroughly satisfying entertainments the silver sheet has offered in a long time.

### CASTLE

Zane Grey's latest book, "The Mysterious Rider," one of the best sellers of the present holiday season, has been done into a thrilling photoplay which is the current attraction at the Castle. Taking the part of the western rider, the mysterious knight who rights the wrongs of the frontier while on a secret quest of his own, is Robert McKim, while Carl Gantvoort and Claire Adams portray the romantic young lovers from whom the book gets much of its appeal.

### LASALLE

Miss May McAvoy, the girl star who has risen from college dramatics to one of the most noteworthy positions on the screen within a few months, has the leading part in "Everything for Sale," the society problem play created by Realart and now on view at the LaSalle. Surrounding the star is a remarkable cast, including Kathryn Williams and three—count 'em, three—leading men. The picture, representing a tale of the smart and wealthy set, is lavishly mounted and puts on display a wealth of modiste's confections that will bring raptures to the women. It short the story is of a modern girl, standing on the brink of the sea of matrimony, fully decided that she will plunge but undecided in which direction the dive will be. The heart says to the right, the head, a practical, worldly

Loretta Novikoff, who will appear as Anna Pavlova's partner at the Oliver theater this evening.

## Stage

### OLIVER ANNA PAVLOVA.

That Anna Pavlova, of the winsome, tragic grace, still remains the incomparable czarina of the dance, the June of the ballet, will be proven by her appearance for one performance at the Oliver this evening.

Time apparently takes no toll from Mme. Pavlova. To all appearances she is still the same graceful sprite who took New York by storm a decade ago. She is still the embodiment of exquisite charm and flower-like delicacy.

True to her customs of many seasons, Pavlova has surrounded herself with a company of prime artists. She presents this season a new ballet entitled "Fairy Tales," a set of dances set to eight of Chopin's best known pieces, and a group of divertissements, all old friends of former seasons. "Fairy Tales" smacks of the old fashioned Christmas pantomime. Here appear the Blue Bird and Princess Florida, Little Red Riding Hood and her wolf, Puss in Boots, Cinderella and many more who have done duty in either nursery stories or Mother Goose rhymes. This ballet is taken from Tchaikovsky's "Sleeping Beauty," with the

jumping jacks and Chinese dances from the "Nutcracker" ballet added. It proves a quaint and wordless play a pageant that should appeal to every lover of the dance.

Eighty dancers and pantomimists form her company and an excellent orchestra under the baton of Theodore Stier adds to the enjoyment of the performance.

No dancer has ever attained to quite the same degree that ability of Pavlova's to glide on tip toe with a scarcely perceptible motion. Swift as a bird in flight and as sure, she dances with her Apollo-like partner, Laurent Novikoff, and their motions are a thing of startling ease and grace.

### ORPHEUM

Johnny Coulon, former bantam weight champion of the world, and now appearing in vaudeville as "the man you can't lift," is the particular star at the Orpheum starting today. Mr. Coulon has defied many men of strength and physical prowess to lift him, among them King Albert of Belgium and the pugilists, Dempsey and Carpentier. Miss Clara Vincent, supported by Frank Gardner and company in a comedy of today entitled "No Trespassing," written by Richard Warner, shares headline honors on the same good bill.

Mont Kalamia, called by her many admirers "the Pavlova of Hawaii," is assisted by William Kao in offering a new and alluring act on the Pacific Isles, called "Hawaii Up-to-Date." Rives and Arnold in the talking comedy, "Chickens for Sale," Hall and West in a pleasing combination of song, dance and patter, and Schep's comedy circus, presenting a happy family of animals, rounds out the program. Aesop's Fables and a news weekly will also be shown.

### DEACON SMITH'S MULE.

A mortgage is like Deacon Smith's mule, "Dreadful set in its ways." It has a habit of bobbing up regularly. While you live you can take care of it. After that—well, you'd be wise now to consult the Penn Mutual Life, J. M. S. bldg. 348-tf

### BIGGEST LAMP VALUES

in the city at Moran's, 132 N. Michigan st. 341-tf

### CAN YOU LIFT JOHNNY COULON?

## AUDITORIUM

TODAY! Your last chance to see the biggest western drama the screen has ever known. See it today.

## "THE FOX"



### STARRING

## HARRY CAREY

Spectacular in every sense of the word. One thousand people in the cast, including Troops "F" and "G" United States Cavalry

### —ALSO—

BABY PEGGY and TEDDY THE DANE

### —IN—

"SEA—SHORE—SHAPES"

**SOUTH BEND's**  
**GO TO THEATRE WEEK**  
MON. DEC. 19<sup>TH</sup> TO DEC. 26<sup>TH</sup>  
Exceptional Attractions in all THEATRES

### FRANCE ACQUIRES LIGHT-HOUSES.

PARIS, Dec. 14.—The French government has acquired the largest lighthouse in the world for its International Aerial Service, and is setting out to create at Le Bourget an aerial port which surpasses Croydon, England, as Europe's largest airdrome. The lighthouse, which is to regulate traffic between France and Italy, Algeria, and the South generally, has 1,000,000 candle power. It has eight lenses, which can throw rays 200 miles. The lighthouse will be erected on top of Mount Africa, which is 1,500 feet high.

Lamb Chops ..... 12 1-3c  
Lamb Steak ..... 15c  
Pork Steak ..... 15c  
Beef Roast ..... 30c  
For Thursday at Buehler Bros., 319 S. Michigan st. —Advt.

There's only one Turkish bath in town and it's a good one. Call at the basement of the Farmers Trust Building and steam all sluggishness from your system. So. Bend Baths, 346-tf

Why don't you send a gift box of politeness or a potted plant in blossom. Just one of many suggestions from Adam Beehler's Greenhouses, Main 1999. 346-tf

She'll be delighted with a curling iron, toaster, grill or iron if it comes from Moran's, 132 N. Michigan st. 348-tf

## CASTLE

TODAY and FRIDAY

## Zane Grey's

Latest Novel

"The Mysterious Rider"

With ROBERT MCKIM  
CLAIRE ADAMS  
CARL GANTVOORT

10 CENT MATINEES

### TWO GET JOBS.

Leo Berner, employment agent at the Chamber of Commerce, is combing the city for jobs for applicants who have registered with the bureau for employment. Only two men were placed Wednesday morning.

### BAD TEMPER, SAYS.

Hattie E. Mikesell, 313 W. Wayne st., brought suit for divorce from Charles N. Mikesell in superior court No. 1 Wednesday, charging her husband with having an ungovernable temper and being neglectful. They were married Nov. 15, 1911 and separated Sept. 28, 1921.

### CHRISTMAS FLOWERS.

Now is the time to place your orders for Christmas flowers. Your selection is complete at this time. South Bend Floral Co., 122 N. Michigan st. 348-tf

Do Your Xmas Shopping at Moran's, 132 N. Mich. 340-tf

Dr. F. R. Carson is now open for business in his new dental parlors, 125 W. Washington av., Main 849. 347-tf

## TWO BITS OFF

Means 25c in your pocket for every dollar you spend in our Clothing Dept.

Splendid OVERCOATS

**\$17.50 UP**

## PERKEY'S

FASHION CLOTHES SHOP

120 W. Washington Ave.

## OLIVER THEATRE SO BEND

THE PALACE THEATRE CORP., LESSEE.

TODAY at 8:20

Company of 75 S. Huron presents, 75 People

Mlle. ANNA PAVLOVA

FRESH FROM SUPREME EUROPEAN TRIUMPHS

BALLET RUSSE

Entire Paris and London organization in NEW BALLET DIVERTISSEMENTS and OLD FAVORITE CREATIONS

SYMPHONY ORCHESTRA

LAURENT NOVIKOFF VICTORINA KRIGHER IVAN CLUSTINE HUBERT STOWITS

Theodore Stier-Conductor

Seats Now Selling PRICES—\$1 to \$4

## Starting TOMORROW FOR NINE DAYS

You Must Not Go Out Tonight! BUT SHE DID! And the Dramatic Situation That Resulted is Vividly Depicted In, And Forms Just One OF the Many Reasons—

## "WHY GIRLS LEAVE HOME"

FEATURING

## ANNA Q. NILLSON

THE GREATEST HUMAN INTEREST PICTURE EVER MADE

YOU OWE IT TO YOURSELF TO SEE IT AT THE

PERFORMANCES: 1:30, 3:15, 7 and 9 P. M.

PRICES: Lower Floor and First Balcony, 50c; Second Balcony, 25c; Children, 15c. All Plus Tax.

**SOUTH BEND's**  
**GO TO THEATRE WEEK**  
MON. DEC. 19<sup>TH</sup> TO DEC. 26<sup>TH</sup>  
Exceptional Attractions in all THEATRES

MUSIC THAT CHARMS  
PICK OF THE PICTURES

## BLACKSTONE THEATER

Seating Capacity 2,000

Courtesy Cheerfulness Cleanliness

Today—Tomorrow and Saturday



Jesse L. Lasky presents

## GLORIA SWANSON

in ELINOR GLYN'S

"The Great Moment"

A Greater Story than "Three Weeks." See it!

A Paramount Picture. Shows Start 1, 2:45, 4:30, 6:15, 8, 9:45.

## SOUTH BEND's

## GO TO THEATRE WEEK

MON. DEC. 19<sup>TH</sup> TO DEC. 26<sup>TH</sup>

Exceptional Attractions in all THEATRES

NEXT WEEK HAVE YOUR CHRISTMAS PARTY at the

PHONE MAIN 1431

**Orpheum THEATRE**

PHONE MAIN 1431

Four Days Starting Today  
**JOHNNY COULON**  
FORMER BANTAM WEIGHT CHAMPION OF THE WORLD AND NOW  
"THE MAN YOU CANNOT LIFT"  
Mr. Coulon weighs but 110 pounds yet the strongest men in the world cannot lift him.  
JACK DEMPSEY AND GEORGES CARPENTIER TRIED BUT FOUND IT IMPOSSIBLE

**MISS CLAIRE VINCENT**  
Supported by FRANK H. GARDNER & CO. in a Comedy of Today, "NO TRESPASSING," by Richard Warner.

**MOMI KALAMA**  
The Pavlova of Hawaii Assisted by Wm. KAO in "Hawaii Up-to-Date"

**RIVES & ARNOLD**  
"Chickens for Sale"

**HALL & WEST**  
"Taking a Chance"

**SCHEPP'S COMEDY CIRCUS**  
Presenting a Happy Family of Dogs and Monkeys

Latest Pathe News and Aesop's Fables

**SOUTH BEND's**  
**GO TO THEATRE WEEK**  
MON. DEC. 19<sup>TH</sup> TO DEC. 26<sup>TH</sup>  
Exceptional Attractions in all THEATRES

CAN YOU LIFT JOHNNY COULON

## OLIVER THEATRE—Now

## "WHY GIRLS LEAVE HOME"

Try NEWS-TIMES Want Ads

TODAY AND TOMORROW  
"Everything For Sale"

—a girl's heart and hand in exchange for social position—  
Reality and Romance bid against one another in this picture, starring—



MISS MAY McAVOY

and Kathryn Williams

AT THE

## LA SALLE